through the cooperation of the state of new york, division of military & naval affairs nelson a. rockefeller, governor; maj. gen. john c. baker, chief of staff charlotte moorman presents
8th annual new york avant garde festival
69th regiment armory, lexington avenue at 25th street, manhattan friday, november 19, 1971, noon 'till midnight

program

shuya abe & nam june paik - everything you always wanted to know about tv and afraid to do billy apple - work detail; in memory of marcel duchamp steve balkin - mondo foamo gregory battock - mayonaise tosun bayrak - the feast david behrman & cathy morton - for the dearly departing jeanie black - batman robert breer - rug dennis brennan - burying piece selma brody - 3 floor pieces

california institute of the arts open telephone: kristina melcher, charlemagne palestine, serge tcherepnin & richard teitelbaum - coioa festival promoters; richard teitelbaum, serge tcherepnin, randy cohen - cymbals; paul shallacombe; elaine; alison knowles - reading from philip corner's identicle lunch; ingram marshall, kristina melcher - degulas; charlemagna palestine, john payne, peter van riper, barry schrader, morton subotnick, mario castillo; mark hoffman, kristina melcher, jim sebhan, dan schmidt, charlene tuch - sound light collaboration; james tenney, richard teitelbaum, serge tcherepnin, kristina melcher - alpha bean lima bean; open glide line, a telemental sonic scopic link, coioa to armory to coioa - it's continental

giuseppe chiari - senza niente henning christiansen - music as green op. 51 christo - colorado curtain project shirley clarke - ferris wheel michael cooper- new york work, armory play domenick copobianco - chocolate philip corner - bell om doug davis - images from the present tense drama matthew davison - secret attendance : a poemplay performed by the east village theatre henny de knegt & maria niforatos - environmental — compartmental sculpture dimitri devyatkin - video tunnel, factorial : dotted lines ken dewey - docking, with florin, contributing artist, leil lowndes, production assistant jeni engel - exploratory lodge experiments in art and technology - tv information center wolfgang feelisch - 100 white roses luc ferrari - heterozy sote luigi ferro - projections carey fischer & charles mingus - communitel bici forbes - conversation piece john fulop - new york city frank gillette - eye sore the end as she danced upon my flaw john giordiano - steel fence, timber, & light sculpture ludwig gosewitz - festival poem 170 al hansen assisted by valerie herouvis - world war ii gary harris - rotron jon hendricks & jean toche - guerilla art action group geoff hendricks - earth art dick higgins - mice all over the place ralph hocking & ken dominick - community center for tv production from binghamton yukihisa isobe laurie james - sand park eddie johnson - cardboard sculpture joe jones & bob watts - look ma, no hands allan kaprow - tape program nancy kitchel - red square (flock) shigeko kubota - reunion revisited gilles larrain - portrait tube john lennon - map piece; wind piece; instant guru; baby grand guitar les levine - voice print ; kissing babies iris lezak - quick and easy bread for busy poets and other people too anne lockwood ernst lurker - blooming inflation projections; performance of triangulations jackson maclow - tree movie; word event for bici forbes on the word "environmentally" david martin - a grave mistake

christopher moneur - piece

jim mcwilliams - the second coming of charlotte moorman, a project by colossal cakes and joe millions and milton summers (10:00 pm) peter moore - himself national art worker's community - art worker"s newsletter henry niese - n. y. avant garde festival banner david nunemaker - have you ever dreamt you were in a fairy tale? well i have pauline oliveros - why don't you write a short piece yoko ono - human maze ; shadow painting ; coin music ; please look at me, i'm only small produced by peter bendrey, al hansen, shail shapero ralph ortiz - piano destruction reminisence - fall out sculpture elizabeth phillips - sound structure/electronic banquet lil picard assisted by joanne - messages, a newspaper ritual otto piene - red rapid growth richard preston - politics makes strange bedfellows pulsa - local loop ely raman - form er991067, money john rielly & rudi stern - a small global village gary rieveschl - dry ice - water ice, an elemental drama faith ringgold maggie rockaway & richard russo - kinetic light frederic rzewski - variations on the chorus of jewish slaves from verdi's "nabuccai," with members of the new native orchestra cosmos savage - concession project/photo event carolee schneemann - rainbow splatter ioseph seale - space warp joellen sheffield with mary anne creamer, sharon field, & francine selkirk - balloon piece eric siegel - electronic video synthesizer performed by vincent novak sigma - transatlantic call silbey joey skaggs - appearance clayton spangenberg - i don't fred stern - infinite computer typing on a monkey aldo tambellini - black video ellen thomas - rope pieces woody & steina vasulka - video kinetic environment video freex - this doesn't work frank lincoln viner - yellow environment wolf vostel - vietnam symphonie 1971 emmett williams - he goshegoego ken werner - for ken werner's thing; facsimile for john & yoko jud yalkut - fire mandala

video program a works of burch, cassen, conner, devyatkin, kaprow

this festival has been made possible by the artists and their donation of time and work, the new york state council on the arts, j. m. kaplan fund, electronics arts intermix, inc., the 69th regiment armory, ace tent corporation, consolodated edison, everspn museum of syracuse, exhibition employees union local 829, leasco company, fluxus, pratt institute department of chemical engineering, radio corporation of america, sigma-festival, john fullerman, xerox corporation, douglas simon, charles morrow associates, museum of mott art incorporated, united brotherhood of carpenters and joiners of america, california institute of the arts, charles tilford, wadsworth anthenium, east village theater, t.f. jackson, milton sommers, show service incorporated, adwar video corporation

guest speakers for experiments in art and technology:

cotol. - m/m chi tin lei

panasonic - george vaugan

rosner tv - irving rosner

sterling manhattan cable tv - john sanfratello

cobos - adrian do ettlinger

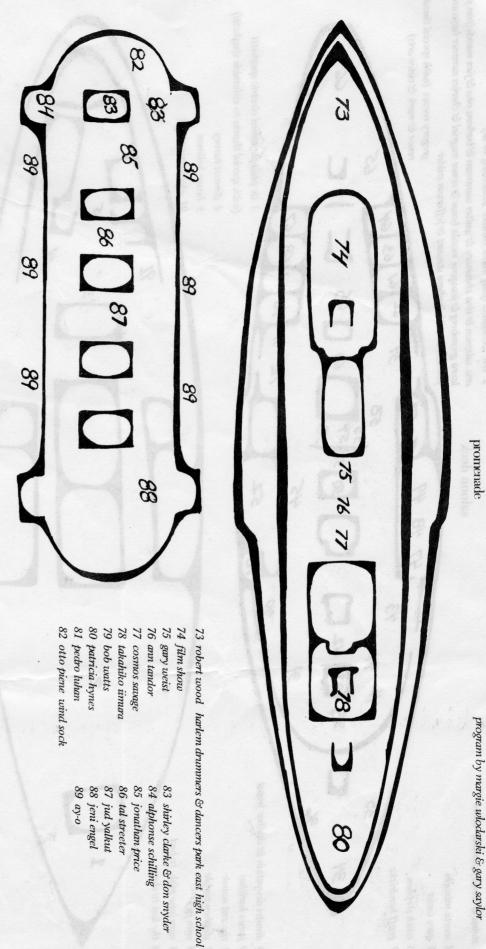
noboco - sheldon neimeyer

computer securities system - irving nagel

rese arch & development corporation for public broadcasting - philip ao rubin

and personal thanks to: howard wise, jim mcwilliams, norman bauman, michael cooper, dimitri devyatkin, george gaberle, syd craiker, louis eton, barry harold, eugene koenig, gary seylor, eric stanton, maureen mcguire, david morris, jane norris, nancy kitchel, terry tunick, mr. & mrs. nathaniel lieb, joan marder, anne & bernard hanson, audrey sobol, richard ravencroft, peter moore festival photographer, jerold ordover festival attorney, frank pileggi festival chairman chairman,





film festival program

ghent & fr moore; also olympad; mutations; & enigma (from bell cabs) by lilian schwartz & ken knowlton max mathews & emanuel 1:00 dennis brennan, reflections, 1972 pixilation & ufo's

portrait of time spent, 1969; visitor & friends sights, 1971 2:00 donna grob, along came a blackbird, 1972 color; robert man, illuma no. one, 1971; john buchman, chris eckoff, bud, 1971; tom tom, che, 1971;

roaches, 1970; ritual tv destruction & orange horizon dream, record player, 1969; pat around, 1971; scan, 1971; vortex, 3:00 bob corvan, alone, 1971, color; stu math, pat & the unsuspected speech defect accidentally brought to light, 1971; 1970; flash trendy, 1971; perfectly normal, 1971; hiterto 1971; wheeler dixon, numbers racker, 1966; arrivaderci

flag deck

4:00 charles levine si see surme; bessie smith 1969; siva 1968;

apropos of san francisco beverly & tony conrad the flicker 1966

5:00 taka limura timing 1234 1972; shutter 1970

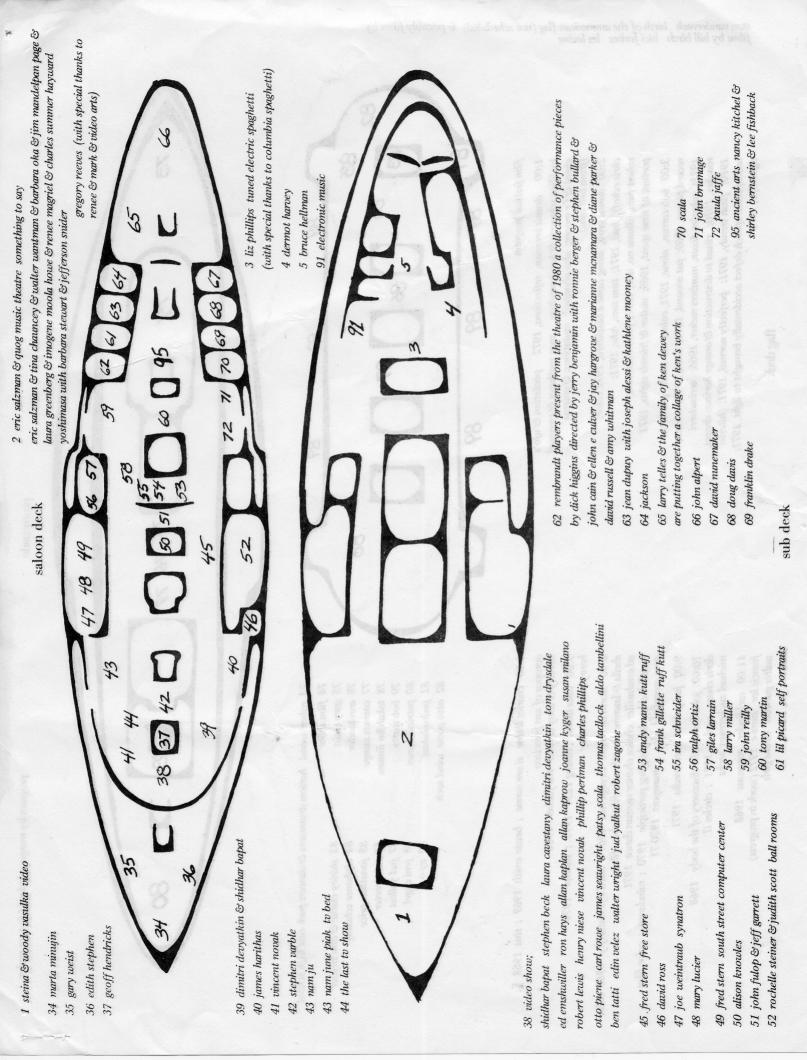
henry neise sunday

6:00 storm de hirsch cayuga run 1967; third eye butterfly 1968 color sheila & laurence booth the filmmakers film standish d lawder dangling participle 1970; raindance; color film ed emshwiller choice chance woman dance 1971 amy greenfield dirt; transport 1970-71

9:00 jud yalkut metamedia 1971

11:00 carllinder gorgeous 1968 francis lee sunu-e 1972 (work in progress) doris chase circles 1971; circles II michael zuckerman secks 10:00 john heinz the discovery of the body 1968

walter gutman circus girls



History of the Annual New York Avant Garde Festival

In the summer of 1963, John Cage, Earle Brown, Edgard Varese, David Behrman, Morton Felderine, Frederic Rzewski and I conceived the idea of a Festival of the Avant Garde for New York City. I realized this idea by choosing the program, contracting the composers, designing a toechure, a dideasing and stuffing envelopes and bettornic equipment. For the first two seasons, Norman J. Seamon guaranteed our rental of Judson Hall, printing and mailing, although the ticket receipts were not enough to pay him back in full. Composers wrote new works and performed them; their publishers donated music and topes; the firest players in NTC gave their rehearsal and concert time; schools and individuals loaned equipment; and highly skilled engineers worked grafts on each program. We worked without pay in order to establish the festival as an annual event.

The first year there were six concerts featuring the works of 28 composers from eight countries, with seven world premieres, 10 American premieres, and three New York premieres. (August 20, 21, 27, 28, September 3 & 4.)

The second year grew from six to ten evenings with the addition of a full-scale production of Stockhausen's <u>Originale</u>. There were works by 34 composers from eight countries with 17 world premieres, six American premieres and 10 New York premieres. (August 30, 31, September 1, 2, 3, 8, 9, 11, 12, 13.)

For the third season, special evenings of Jazz, Film, Poetry and Dance were added for a total of thirteen evenings. 57 works were performed, chosen from approximately 80 scores that had been submitted from all over the world. Because of the limited capacity of Judson Hall, our Festival turned away hundreds. (August 25, 26, 27, 28, 29, 31, September 2, 3, 7, 8, 9, 10, 11.)

The fourth Festival took place at Conservatory Pond in Central Park in the open air from £AM until midnight, September 9. Sculptors, pointers, poets, musicions, dancers, happening folks, playwrights, film makers and electronic composers from 10 countries presented a cross section of advanced research in the arts today with over 75 compositions. The audience totalled 15,000.

Over 30,000 people attended the fifth Festival on board the Staten Island Ferry Boar John F. Kennedy, 11:30 PM. Friday September 20th through 11:30 PM. September 30th. Approximately 100 artists from Argentina, Austria, Belgium, Canada, Czechoslavokia, Denmark, England, France, Germany, Lecland, Islay, Japan, South Korea, Spain, Sweden, and the USA presented their newest kinetic light art works, sculptures, video tape recorder compositions, environments, computer compositions as well as films, Jazz, poetry, electronic music, happenings, chamber music and donce in on exposition of the Avant Gorde.

The sixth Festival was a parade down Central Park West on Saturday, September 14th, 7 to 10 PM, ending in Central Park from 10 PM till midnight. Artists and art works on floats, foot, push corts, stills, placards, bonners and some sailing through the air suspended from helium-filled balloons gave education and recreation to thousands of New Yorkers, as well as an opportunity to display their newest works to the public. As in past years, the artists donated their own time and materials to make the Festival a success, and major New York industries including Consolidated Edison and Hertz Rent-a-Truck helped to support our Parade.

The seventh Festival was presented on two islands in the East River — Wards Island September 28th through October 4th and Mill Rock Island October 26th through 31st. Works that should be viewed from a distance (inflatable sculptures, a 90-foost Inane-lit tower, tree glass sounds, sky art, nean sculpture, island outlined with balloons and electric lights) were on Mill Rock and works the should be experienced at closer range (environments, television art, films, lazz, electronic music, computer morals, poetry, electric suches, etc.) were on Wards Island. Over 150 cristic works were displeyed in structures designed and donated by Suckminster Fuller (geodesic dame) and Yale Professor Felix Drury (polyuruthone structure), in open air exhibits, hung from trees, floating on the water, and fiying in the sky.

The eighth Festival at the 69th Regiment Infantry Amory, Lexington Avenue at 25th Street, November 19th, Noon until Midnight, was attended by over 20,000 New Yorkers. Works included premieres of the Video Synthesizers of Shuya Abe-Nom June Paik and the one by Eric Siegel; Shirley Clark's 4.5-foor "Video Ferris Wheel"; a "Video Kinetic Environment" by Moody & Steine Vesulks; a 12-hour videotape show; Otho Piene's 35-foor "Inflated Flowers Sculpture"; a 4-hour concert piped in from California Institute of the Arts; Yoko Ono's 16-foot plexiples "Humen Maze" and other sculptures orchestral "Wind Fleece" by John Lennon; Geoff Hendrick's 12-hour meditation "Ring Piece"; a gilder airplane event, "Docking" by Ken Dewey; Jim McWilliams' 9-foot Birthday Cake; a small Global Village by John Reilly & Rudi Stern; individual video exhibits by Douglas Douis, Ken Dominick, Rajph Hocking, Aldo Inmbellinia & The Video Freex; Nobert Breer's anoving "Rug"; a sound structure "Electronic Benquet" by Liz Phillips audience making rendom drawings in Fred Stern's "Computer Composition"; plus over 100 pieces , poetry, hoppenings, electronic music, computer art, environments, and a continual film show premeiring 35 films.

The goal of the Festival is to bring before the public the best experimental works, both American and International. The only requirement for selection for the Festival is the quality of the work, not the reputation of the artist; thus, young unknowns are given an equal chance for performance. It is important that the Award Garde get as fair a hearing as is possible. The Annual New York Awart Garde Festival is dedicated to this purpose and is fast becoming an equivalent in America to the Palermo Festival (Italy), the Warsow Festival (Poland), the Sogetsu Art Center (Japan), Darmstadt (Germany), as it was before Dr. Steinicke's death, the Daueneschenger Series (Germany) or the Zagreb Biannale (Yagolalavia).

Because NYC is now the center of the art world, as Paris was in the 20's, artists come from all over the world to participate in the Festival. It has achieved an undisputed position as one of the most significant and internationally acclaimed cultural events presented in this country. Some of the more than 600 works presented were by Abe, Andersen, Andrews, Apple, Ashley, Austin, Ay o, Baille, Balkin, Battcock, Bayrak, Behrman, Bekaert, Berio, Beuys, Bienstock, Black, Brakhage, Brecht, Breer, Brock, Broughton, Brown, Buehler, Bueno, Bussotti, Coge, Camnitzer, Cassen, Chiari, Christiansen, Christo, Clarke, Conner, Connor, Cooper, Copobianco, Corner, Cowan, Crofts, Davis, Davison, Devyatkin, Dewey, Dominick, Downey, Duga, Dupuy, Emshwiller, Engel, Feelisch, Feldman, Ferrari, Ferra, Filliou, Fischer, Forbes, Frampton, Frazier, Fried, Fulop, Gelmetti, Gerson, Gillette, Giordiano, Giorno, Giuffre, Goldstein, Gosewitz, Greenfield, Grossi, Hansen, Harris, Hausmann, Heckman, Heinz, Heliczer, Helms, Hendricks, Hidalgo, Higgins, Hirsch, Hocking, Hogel, Horowitz, Hulsenbeck, Ichiyanagi, limura, Immendorff, Isgro, Isobe, Jacobs, James, Johnson, Jones, Jordan, Kagel, Kaprow, Klintberg, Kluver, Knowles, Knowlton, Kopcke, Kosugi, Kren, Kubota, Larrain, Lebel, Lee, Lenglet, Lennon, Le Parc, Levine, Lezak, Lieberman, Ligeti, Linder, Lockwood, Lucier, Lundsten, Lurker, Maclow, Martin, Mathews, McLaughlin, McNeur, McWilliams, Mingus III, Mank, Moore, Moran, Morrell, Morthensen, Muehl, Mumma, Neumann, Neuhaus, Niese, Nilsen, Nitsch, Noll, Novak, Nunemoker, Oliveros, Ono, Ortiz, Paik, Patterson, Phillips, Picard, Piene, Pierce, Pignotti, Preston, Pulsa, Roffaele, Rainer, Roman, Reilly, Reinecke, Richter, Rieveschl, Ringgold, Risset, Romano, Rot, Ryan, Rzewski, Savage, Scala, Scharits, Schmit, Schneemann, Schneider, Schuler, Schwitters, Seale, Sharp, Shioml, Siegel, Skaggs, Snow, Sobotnick, Stern, Stockhausen, Streeter, Summerlin, Sun Ra, Sunshine, Tadlock, Tambellini, Taylor, Tcherepin, Teitelbaum, Tenney, Thomas, Toche, Usco, Vanderbeek, Van Saun, Varese, Vasulka, Vautier, Video Freex, Ginsberg, Viner, Vis, Von Biel, Vostell, Wallace, Warshaw, Watts, Welin, Weiland, Werner, Whitney, Williams, Wise, Wisniewski, Wolff, Wolpe, Xenakis, Yalkut and Young.